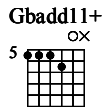
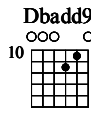
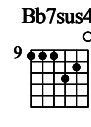
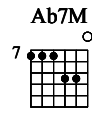
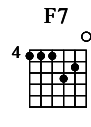
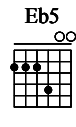
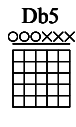
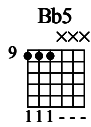
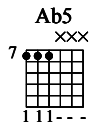
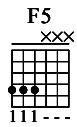
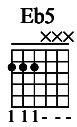


Out Of Nowhere

Helmet

Sundance Sampler (2005)

Music by Page Hamilton



Lead

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = C#

Rhythm

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = C#

Moderate ♩ = 140

Intro

* Light overdrive
let ring

Verse

1

Lead

Rhythm

6

Lead

Rhythm

Lead *let ring*

11

6 8 0 | 6 8 0 | 5 6 5 | 5 6 5 | 7 6 7

8 8 | 8 8 | 5 5 | 5 5 | 7 7

Rhythm

* Heavy distortion

11

5 7

Lead *let ring*

16

0 6 8 0 | 7 7 7 | 7 7 7 | 8 8 8 | 8 8 8

0 0 | 7 7 | 7 7 | 8 8 | 8 8

Rhythm

16

2 3 0

2 3 0

Pre Chorus

Lead

21

9 9 | 9 9 | 9 9 | 9 9

9 9 | 9 9 | 9 9 | 9 9

Rhythm

21

Eb5 F5 | Ab5 | Bb5 | Db5

2 4 X 4 | 2 4 X 4 | 2 4 X 4 | 7 7 7 9 | 2 4 X 4

2 4 X 4 | 2 4 X 4 | 2 4 X 4 | 7 7 7 9 | 2 4 X 4

2 4 X 4 | 2 4 X 4 | 2 4 X 4 | 7 7 7 9 | 2 4 X 4

Choruses

Ad lib Lead figure along these lines for Chorus 2 & 3

Lead

26

9

Rhythm

26

Eb5 F7 Ab7M

0 0 0 | 0 5 5 | 0 5 5 | 0 5 5

4 6 6 | 4 6 6 | 4 6 6 | 4 6 6

2 4 4 | 2 4 4 | 2 4 4 | 2 4 4

2 4 4 | 2 4 4 | 2 4 4 | 2 4 4

30

Lead

Rhythm

30

Bb7sus4 Dbadd9 Eb5 Ab7M

34

Lead

Rhythm

34

Dbadd9 Bb7sus4 Eb5 F7 Ab7M

38

Lead

Rhythm

38

Bb7sus4 Dbadd9 Eb5 Ab7M

42

Lead

Rhythm

42

Dbadd9 Bb7sus4

